

# SMOKE FROM MEDICINE LODGE

CRAZY HORSE (1979)

PHIL WOODS ALTO SOLO

$\text{♩} = 360$

1  $G^\Delta$   $D^{-7}$   $G^7$

5  $C^\Delta$  +  $C^{-7}$  +  $F^7$

9  $G^\Delta$   $E^{-7}$   $A^7$

13  $A^{-}$   $E^7$   $A^{-7}$   $D^7$

17  $G^\Delta$   $D^{-7}$   $G^7$

21  $C^\Delta$  ANTICIPATED  $C^{-7}$   $F^7$

25  $G^\Delta$   $E^{-7}$   $A^7$

29  $A^{-7}$   $D^7$   $G^\Delta$

33  $Bb^{-7}$  ANTICIPATED  $Eb^7$   $Ab^\Delta$

Detailed description of the musical score: The score is written for alto saxophone in the key of G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 360. The piece is an alto solo. The first staff (measures 1-4) starts with a first ending bracket. Chords are  $G^\Delta$ ,  $D^{-7}$ , and  $G^7$ . The second staff (measures 5-8) has chords  $C^\Delta$ ,  $C^{-7}$ , and  $F^7$ . The third staff (measures 9-12) has chords  $G^\Delta$ ,  $E^{-7}$ , and  $A^7$ . The fourth staff (measures 13-16) has chords  $A^{-}$ ,  $E^7$ ,  $A^{-7}$ , and  $D^7$ . The fifth staff (measures 17-20) has chords  $G^\Delta$ ,  $D^{-7}$ , and  $G^7$ . The sixth staff (measures 21-24) has chords  $C^\Delta$ ,  $C^{-7}$ , and  $F^7$ , with the word 'ANTICIPATED' above the second measure. The seventh staff (measures 25-28) has chords  $G^\Delta$ ,  $E^{-7}$ , and  $A^7$ . The eighth staff (measures 29-32) has chords  $A^{-7}$ ,  $D^7$ , and  $G^\Delta$ . The ninth staff (measures 33-36) has chords  $Bb^{-7}$ ,  $Eb^7$ , and  $Ab^\Delta$ , with the word 'ANTICIPATED' above the first measure.

2  
37  $G\#-7$   $C\#-7$   $F\#\Delta$

41  $F\#-7$   $B7$   $E\Delta$

45  $E-7$   $A7$   $A-7$   $D7$

49  $G\Delta$   $D-7$   $G7$

53  $C\Delta$   $C-7$   $F7$

57  $G\Delta$   $E-7$   $A7$

61  $A-7$   $D7$   $G\Delta$